

KPFA

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1954

PROGRAM

FOLIO

SEPTEMBER 5 SEPTEMBER 18

94.1 MEGACYCLES

FM CHANNEL 231

A Practical Proposal

Pacifica Foundation made public recently its opposition to a proposed ruling of the Federal Communications Commission requiring loyalty tests for broadcasting engineers. The objections filed with the FCC were based on the belief that the proposed rules are an invasion of constitutional liberties and of statutory protections traditionally extended to freedom of speech in broadcasting.

On considering this question further, the Foundation has supplemented its comments to the FCC with a practical proposal. So far as we know, the proposal represents the first direct answer on record to the security problem involved.

The FCC is legitimately concerned about the disaster which might arise from any violation of radio silence during the approach of hostile aircraft or missiles. Under what are called the Conelrad rules, the Commission has provided an elaborate system to insure radio silence in such an emergency. This system, however, depends completely on the cooperation of the broadcasting stations involved. The Commission fears that a saboteur, disguised as a licensed radio engineer, could pirate one of the silenced transmitters, even for a few seconds, and provide a homing signal for the hostile approach. That possibility is real. By applying loyalty tests to licensed engineers, the Commission now proposes to insure that no saboteur is employed at broadcasting transmitters.

Constitutional liberties aside, this idea flies in the face of reason. Obviously anyone who wanted to use a broadcasting transmitter for such a malicious purpose would gain by maintaining access to the facilities, as a station employee. Under the Commission's proposal, the saboteur has merely to falsify his statements on the loyalty tests to remain in good standing.

(Continued on back page)

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BROADCAST HOURS: 5 p.m. - 11 p.m. Daily.

Rebroadcasts (listed in small type) Wednesday Through Sunday 9 a.m. - 12 noon
Numbers in parenthesis denote date of rebroadcast.

SUNDAY, September 5

- 9:00 The Adventures of Tom Sawyer (Sept. 3)
- 9:30 Second Concert (Sept. 4)
- 10:30 Ashley Montagu (Sept. 4)
- 11:00 Choral Concert (Sept. 4)
- 11:30 British Education (Sept. 4)

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5:00 FIRST CONCERT

- STRAVINSKY Symphony of Psalms
(London Phil-Ansermet)
- MOZART Symphony #31, D Major,
K. 297
(Royal Philharmonic-Beecham)
- MOZART Concerto #3, G Major, K.
216
(Thibaud, Lamoureux Orch-Paray)
- VAUGHAN WILLIAMS Symphony #3
(London Philharmonic-Boult)

- 7:00 **WHITE ANTS:** Their social life; their blind workers; their fantastic, monstrous soldiers; their mating flights; and their warfare with their enemies. Written and produced for the BBC by Nesta Pain.

- 7:30 **MUSIC AND FOLKLORE:** Conducted (8) by Henry Jacobs.

- 8:00 **SOUTH AFRICA:** Julian R. Friedman, (9) lecturer in political science, University of California, interviews Philip A. Weber, director, South African Press Association.

- 8:30 **GOLDEN VOICES:** Selected and annotated by Anthony Boucher. (9)
Operatic premieres: the first nights of some twentieth century operas in contemporary recordings by their creators.
HERBERT Natoma (Philadelphia, 1911): No country can my own outvie (John McCormack)
STRAUSS Der Rosenkavalier (Dresden, 1911): Mit ihren Augen voll Thränen (Minnie Nast, Eva von der Osten Plaschke)

- PUCCINI Gianni Schicchi (New York, 1918): O mio babbino caro (Flor-ence Easton)
- BOITO Nerone (Milan, 1924): Ecco il magico specchio (Marcel Journet)
- HANSEN Merry Mount (New York, 1934): 'Tis an earth defiled! (Law-rence Tibbett)
- WEILL Street Scene (New York, 1947): The woman who lived up there (Brian Sullivan, Anne Jeff-neys, etc.)

- 9:00 **INDIA:** An interview with P. Kodanda (10) Rao, of the Servants of India Society.

9:30 SECOND CONCERT

- (5) MENDELSSOHN Octet, E \flat Major, Op. 20 (Pro Musica Chamber Group)
- BACH Cantata #140 Sleepers Awake (RCA Victor Chorale and Orch-Shaw)
- MENDELSSOHN Symphony #4, A Major, Op. 90 (Cleveland Orch-Szell)

MONDAY, September 6

- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell.
- 5:15 **TOO MANY BEARS:** An Eric St. (12) Clair story, read by the author.
- 5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.
- 5:45 **THE WAY OF THE WEATHER:** Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.
- 6:05 **FIRST CONCERT**
(9) MOZART Concerto E \flat Major, K. 447 (Jones, Nat. Gallery Orch-Bales)
SATIE Socrate (Soloists, Paris Phil-Leibowitz)
LISZT Tasso (Munich Phil-Mennerich)

- 7:20 COMMENTARY:** Philip MacDougal (8)
- 7:35 BRITISH WEEKLIES:** A review from (8) the BBC.
- 7:50 CONCERT PREVIEW:** "U.S. High-ball," a musical account of a journey by thumb and rail from California to Chicago. Composed by Harry Partch. (10)
- 8:15 DEATH OF A SALESMAN:** The play (11) by Arthur Miller, with Thomas Mitchell as Willy Loman.
- 9:45 SECOND CONCERT**
(10) STAMITZ Sinfonia Concertante (Vienna Symph-Swoboda)
SPOHR Symphony #3 in C Major (Radio Frankfurt Orch-Schlemm)
• STRAVINSKY Symphony in 3 Movements (NY Phil-Stravinsky)

TUESDAY, September 7

- 5:00 COME SING WITH ME:** With Rolf Cahn.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHOOSE A TUNE**
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.
- 6:05 FIRST CONCERT**
(11) BERLIOZ Symphonie Funebre (Cologne Orch, Chorus-Straub)
VAUGHAN WILLIAMS London Symphony (London Phil-Boult)
RAVEL Tzigane (Ricci, Lamoureux Orch-Bigot)
- 7:40 COMMENTARY:** William Clark (9)
- 8:00 THE CANTERBURY TALES:** The Squire's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.
- 8:40 JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. The Yerba Buena Band. (15)
- 9:10 BRITISH EDUCATION:** Robert Clark, (12) lecturer in zoology, University of California and Fulbright exchange student from Glasgow, discusses higher education in Britain.
- 9:40 SECOND CONCERT**
BEETHOVEN Diabelli Variations (Katchen)
BLOCH Piano Sonata 1936 (Cumming)

WEDNESDAY, September 8

- 9:00 Second Concert (Sept. 5)
10:30 Commentary: MacDougal (Sept. 6)
10:45 British Weeklies (Sept. 6)
11:00 Music and Folklore (Sept. 5)
11:30 Books (Sept. 2)
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- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell.
- 5:15 STORIES FROM FARAWAY:** Told by Rachmael ben Avram.
- 5:30 WINDY AIRS:** Gertrude Chiarito.
- 5:45 INDIAN TALES:** Told by the late Jaime de Angulo.
- 6:05 FIRST CONCERT**
COUPERIN Suite #2 for Gamba and Harpsichord (Aldrich, Zighera)
RAVEL String Quartet (Budapest Quartet)
FINE Partita for Woodwind Quintet (New Art Quintet)
- 7:05 THE IDEA OF SOCIETY:** Authority (10) and freedom in medieval europe, summarized by Martin Cyril D'Arcy, S.J., Master of Campion Hall, Oxford, England. One of a series of talks delivered at the bicentennial of Columbia University. (NAEB)
- 7:35 COMMENTARY:** Felix Greene. (10)
- 7:50 REPORT TO THE LISTENERS** (9)
- 8:00 DON GIOVANNI:** Mozart's opera performed by soloists, chorus, and orchestra of the Glyndebourne Festival, directed by Fritz Busch.

THURSDAY, September 9

- 9:00 First Concert (Sept. 6)
10:15 South Africa (Sept. 5)
10:45 Commentary: William Clark (Sept. 7)
11:00 Golden Voices (Sept. 5)
11:30 Report to the Listeners (Sept. 8)
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- 5:00 COME SING WITH ME:** With Rolf Cahn.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 MUSIC AND SOUND:** Steven Guralnick.
- 5:45 JOSEPHINE GARDNER:** Stories told from memory.

6:05 FIRST CONCERT

FOSS Parable of Death (soloists, Louisville Orch-Whitney)

BERG Der Wein (Boerner, Janssen Symph)

HINDEMITH Concert Music for Strings and Brass (Philadelphia Or-Ormandy)

7:40 COMMENTARY: E. Richard Weiner-
(12) man**8:00 FOLK SONGS:** K. C. Douglas, jazz
singer and guitarist.**8:30 BRITISH POLICY IN AFRICA**

Two talks, and discussion, with special reference to Kenya. Sir Robert Hadow, British Consul General; and Julian Friedman, lecturer in political science, University of California (formerly lecturer in colonial administration, London School of Economics).

10:00 SECOND CONCERTBEETHOVEN Quartet #15 in A
Minor, Op. 132 (Budapest Quartet)**FRIDAY, September 10**

9:00 Second Concert (Sept. 6)
 10:15 India (Sept. 5)
 10:45 Commentary: Felix Green (Sept. 8)
 11:00 Concert Preview: "U.S. Highball" (Sept. 6)
 11:30 The Idea of Society (Sept. 8)

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5:00 LECTURES 'N' STUFF: An "open
studio" program with Sam Holmes,
Patricia Sills, Polly Davis, M. Rodney
(the scholar) Scholar, and guests.**5:30 PHONIC AND SUPERPHONIC:** With
Gertrude Chiarito and Jimmy Cano.**5:45 FOREST LORE:** With Jack Parker,
naturalist for the East Bay Regional
Parks.**6:05 FIRST CONCERT**MAHLER Symphony #2 (Vienna
Symph-Klemperer)HAYDN Symphony #48 in C Major
(Vienna Symph-Sternberg)**7:40 COMMENTARY:** Franklin Williams
(15)**8:00 ADVENTURES OF TOM SAWYER**(12) Mark Twain's novel, read by Chuck
Levy, Virginia Maynard, and Johnny
Meyer. Part twelve.**8:30 THE PIANO MUSIC OF DEBUSSY**Naomi Sparrow, in the first of a series
of recitals devoted to Debussy's piano
music.**9:10 BOOKS:** Kenneth Rexroth.
(15)**9:40 THE AGAMEMNON OF AESCHYLUS**A BBC World Theater production,
adapted for radio by Raymond Raikes
from the English translation by Louis
MacNeice.**SATURDAY, September 11**

9:00 First Concert (Sept. 7)
 10:30 Death of a Salesman (Sept. 6)

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5:00 SNAPS AND SNAILS and puppy-dog
tales. Also Dave Bortin and his guitar.**5:30 FOLK SONGS:** Sung by Barry Olivier
and Merritt Herring.**5:45 THE YEARLING:** Read by Virginia
Maynard.**6:05 FIRST CONCERT**(12) BUSONI Concerto for Violin Op. 35a
(Bories, Orch Radio Berlin-Rother)MALIPIERO Symphony #7 (Radio
Italy Orch-Mitropoulos)ORFF Catulli Carmina (Vienna Choir
and Orch-Hollreiser)**7:40 WASHINGTON COMMENTARY**

Wallace Campbell.

8:00 WORLD COUNCIL OF CHURCHES(16) Reports and speeches from the Sec-
ond Assembly of the World Council of
Churches, which recently met in
Evanston, Illinois.**8:30 SECOND CONCERT**BEETHOVEN Concerto #5 in E_b
Major (Schnabel, Chicago Symph-
Stock)**9:00 CYRANO DE BERGERAC:** Rostand's
play, performed in the original French
by the Comedie Francaise. (NAEB)**SUNDAY, September 12**

9:00 The Adventures of Tom Sawyer (Sept. 10)
 9:30 Too Many Bears (Sept. 6)
 9:45 First Concert (Sept. 11)
 11:15 Commentary: E. Richard Weinerman
(Sept. 9)
 11:30 British Education (Sept. 7)

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5:00 FIRST CONCERTBACH Art of Fugue (Beromunster Or-
Scherchen)MOZART Posthorn Serenade K. 320
(Vienna State Opera Orch-Stern-
berg)SCHOENBERG Piano Concerto (Helf-
fer, Radio France Orch-Leibowitz)

7:00 THE PICKWICK PAPERS: First in a (18) series of readings by Father Joseph Fulton, Dominican College of St. Alberts, of the work by Charles Dickens.

7:15 MUSIC AND FOLKLORE: Conducted (16) by Henry Jacobs.

7:45 HUMAN NATURE AND POLITICS
(19) A talk by Bertrand Russell upon his acceptance of the Nobel Peace Prize.

8:30 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
VERDI Rigoletto (San Francisco Opera Company, Sept. 17 and 26) Excerpts from historical performances:
Questa o quella (Tito Schipa, 1927)
Pari siamo (Antonio Magini-Coletti, 1905)
Veglia, o donna (Lily Pons, Giuseppe de Luca, 1940)
Caro nome (Marion Talley, 1926)
Parmi veder le lagrime (Antonio Cortis, 1931)
La donna è mobile (John McCormack, 1908)
Quartet (Bessie Abott, Louise Homer, Enrico Caruso, Antonio Scotti, 1907)

9:00 JAKES PREVERT: Some poems of the contemporary poet, read in French and in original translation by Lawrence Ferling.

9:30 SECOND CONCERT
PROKOVIEV Concerto #3 in C Major, Op. 26 (Katchen, L'Orchestre de la Suisse Romande-Ansermet)
BARTOK Music for Strings, Percussion and Celeste (Chicago Symphony-Kubelik)

MONDAY, September 13

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 BEAR WHO HATED THINKING
An Eric St. Clair story, read by the author.

5:30 KEYBOARD CONCERT: Gertrude Chiarito.

5:45 THE WAY OF THE WEATHER: Bill Reifsnnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

(15) HAYDN Symphony #80 in D Minor (Vienna Symphony-Scherchen)
SCHUMANN Concerto in A Minor Op. 54 (Serkin, Philadelphia Orchestra-Ormandy)
SAINT-SAENS Symphony #3 in C Minor (NY Philharmonic-Munch)
STRAUSS Final Scene from Salome (Welitsch-Metropolitan Orchestra-Reiner)

7:40 COMMENTARY: Philip Bernheim (16)

8:00 BRITISH WEEKLIES: A review from (15) the BBC.

8:15 YOUNG ARTISTS RECITAL: Lillian Magidow, pianist
BEETHOVEN Piano Sonata Op. 110

8:45 WORLD COUNCIL OF CHURCHES
(17) Further reports and speeches from the recent assembly in Evanston, Illinois.

9:30 SECOND CONCERT
BARTOK Concerto #3 for Piano (Katchen, L'Orchestre de la Suisse Romande-Ansermet)
STRAVINSKY Dumbarton Oaks Concerto (Dumbarton Oaks Orchestra-Stravinsky)
BERG Concerto for Violin, Piano and 13 Winds (Pro Musica Chamber Orchestra-Strickland)

TUESDAY, September 14

5:00 COME SING WITH ME: With Rolf Cahn.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT
SCHUBERT Grand Duo Op. 140 (Badura-Skoda, Demus)
BEETHOVEN Archduke Trio, Op. 97 (Istomin, Schneider, Casals)
VERDI Quartet in E Minor (Quartetto di Roma)

7:40 COMMENTARY: Gene Marine
(17)

8:00 THE CANTERBURY TALES: The Franklin's Tale. Chaucer's poem adapted for the BBC by Nevill Coghill.

8:50 SECOND CONCERT

(16) BEETHOVEN Egmont Incidental Music (Laszlo, Liewehr, Vienna State Opera Orch-Scherchen)

DUKAS Symphony in C Major (Colonne Orch-Sebastian)

BARBER Cello Concerto (Nelsova, New Symphony-Barber)

10:00 THE IDEA OF SOCIETY: Authority (16) and freedom in the modern world, summarized by Professor Robert M. MacIver, Columbia University. One of a series of talks delivered at the bi-centennial of Columbia University. (NAEB)

10:30 JAZZ: Recordings of contemporary jazz, selected and annotated by Bill Loughborough. Small ensembles from large commercial bands.

WEDNESDAY, September 15

9:00 First Concert (Sept. 13)
10:30 Commentary: Franklin Williams (Sept. 10)
10:45 Books (Sept. 10)
11:15 Jazz (Sept. 7)
11:45 British Weeklies (Sept. 13)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell.

5:15 STORIES FROM FARAWAY: Told by Rachmael ben Avram.

5:30 WINDY AIRS: Gertrude Chiarito.

5:45 INDIAN TALES: Told by the late Jaime de Angulo.

6:05 FIRST CONCERT

(17) HAYDN String Quartets Op. 1 (Schneider Quartet)

MOZART String Quartets #1, #2, #3, #4. (Barchet Quartet)

BEETHOVEN String Quartet Op. 14 #1 (New Music Quartet)

HAYDN String Quartet B \flat Major, Op. 103 (Schneider Quartet)

7:25 COMMENTARY: Felix Greene
(18)

7:40 MEN AND ISSUES: An interview (17) series conducted by Robert Schutz.

8:15 ARTISTS RECITAL: Ronald Stoffel, violin; Bernhard Abramowitsch, piano. BRAHMS Sonata in G Major #1 Op. 78
MOZART Sonata in C Major K. 404
KOHLS Sonatine

9:00 MEET THE COMPOSER: Ellis Kohs discusses his recent music with Robert Erickson.

10:00 MRS. WATTS: A new play from the BBC by Lisa Sheridan concerning the first marriage of Ellen Terry.

THURSDAY, September 16

9:00 Second Concert (Sept. 14)
10:10 Commentary: Philip Bernheim (Sept. 13)
10:25 World Council of Churches (Sept. 11)
11:00 Music and Folklore (Sept. 12)
11:30 The Idea of Society (Sept. 14)

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5:00 COME SING WITH ME: With Rolf Cahn.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 MUSIC AND SOUND: Steven Guralnick.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:05 FIRST CONCERT

(18) HAYDN Trio #1 in G Major (Alma Trio)

MOZART Quintet in C Minor K. 406 (Katims, Budapest Quartet)

STRAVINSKY Suite Italienne (Magnes, Garvey)

SCHUMANN String Quartet #3 in A Major Op. 41 (Curtis Quartet)

MILHAUD Quartet #7 in B \flat Minor (Galimir Quartet)

7:40 COMMENTARY: Marion Patterson.
(19)

8:00 FOLK SONGS: Rolf Cahn in a program commemorating Blind Lemon Jefferson.

8:30 COMMENTATORS PANEL: An assemblage of KPFA commentators to discuss an issue of current interest.

9:15 SECOND CONCERT

MAHLER Symphony #7 in E Minor (Vienna State Opera Orch-Scherchen)

FRIDAY, September 17

- 9:00 First Concert (Sept. 15)
 10:20 Commentary: Gene Marine (Sept. 14)
 10:35 Men and Issues (Sept. 15)
 11:05 Golden Voices (Sept. 12)
 11:35 World Council of Churches (Sept. 13)

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5:00 LECTURES 'N' STUFF: An "open studio" program with Sam Holmes, Patricia Sills, Polly Davis, M. Rodney (the scholar) Scholar, and guests.

5:30 PHONIC AND SUPERPHONIC: With Gertrude Chiarito and Jimmy Cano.

5:45 FOREST LORE: With Jack Parker, naturalist for the East Bay Regional Parks.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT
 SWANSON Night Music
 (NY Ensemble-Mitropoulos)
 PROKOVIEV Overture on a Hebrew Theme (NY Ensemble-Mitropoulos)
 CHERUBINI Symphony in D Major
 (NBC Symphony-Toscanini)

7:40 COMMENTARY: Brent Bozell

8:00 ADVENTURES OF TOM SAWYER
 (19) Mark Twain's novel, read by Chuck Levy, Virginia Maynard, and Johnny Meyer. Part thirteen.

8:30 DIDO AND AENEAS: Purcell's opera performed by soloists, chorus and orchestra, directed by Constant Lambert.

9:30 BOOKS: Kenneth Rexroth.

10:00 SECOND CONCERT
 BEETHOVEN Sonata #29 in B \flat Major
 Hammerklavier (Petri)

SATURDAY, September 18

- 9:00 First Concert (Sept. 16)
 10:30 Commentary: Felix Greene (Sept. 15)
 10:45 The Pickwick Papers (Sept. 12)
 11:00 Meet the Composer (Sept. 15)

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5:00 SNAPS AND SNAILS and puppy-dog tales. Also Dave Bortin and his guitar.

5:30 FOLK SONGS: Sung by Barry Olivier and Merritt Herring.

5:45 THE YEARLING: Read by Virginia Maynard.

6:05 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

6:25 COMMENTARY: Alan Watts.

6:40 FIRST CONCERT

- (19) SCHUBERT Trio #2 in E \flat Major
 (Alma Trio)
 BARTOK Sonata for Solo Violin
 (Robert Mann)
 BEETHOVEN Quartet in F Minor Op. 95 (Budapest Quartet)

8:00 CONFERENCE ON LATIN AMERICA
 Speeches and discussion from a recent all-day session on population problems in Latin America held under the auspices of the department of Hispanic-American studies at Stanford University. Topics include colonization and public health, economic development, and the wetback problem.

10:00 SECOND CONCERT

- BRAHMS Sonata #1 in C Major
 (Ray Lev)
 KRENEK Sonata #4 for Piano
 (Abramowitsch)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, September 19

- 9:00 The Adventures of Tom Sawyer (Sept. 17)
 9:30 Commentary: Marion Patterson (Sept. 16)
 9:45 First Concert (Sept. 18)
 11:15 Human Nature and Politics (Sept. 12)

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5:00 FIRST CONCERT

- WEBER Symphony #2 in C Major
 (Orch Radio Berlin-Heger)
 STAMITZ Concerto for Viola in D Major (Wigand, Pro Musica Orch-Reinhardt)
 BEETHOVEN Symphony #2 in D Major
 (San Francisco Symph-Monteux)
 STRAVINSKY Petrouchka Suite
 (NY Phil-Stravinsky)

7:00 THE PICKWICK PAPERS: Second in a series of readings by Father Joseph Fulton, Dominican College of St. Alberts, of the work by Charles Dickens.

8:05 MUSIC AND FOLKLORE: Conducted by Henry Jacobs.

8:35 THE TWO SISTERS: A story by Michael Grieg, read by the author.

8:55 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 VERDI La forza del destino (San Francisco Opera Company, Sept. 21 and 30) Excerpts from historical performances.

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Permit No. 219

What is a little falsehood to a saboteur? It is no exaggeration to say that the proposed rule-making, far from offering any "security" during a Conelrad emergency, actually invites what the Commission fears.

Now, Pacifica Foundation is in hearty accord that its transmitting facilities must never be used to aid any hostile approach to American shores. We have therefore proposed to the FCC that a device be installed in the station's transmitters which is capable of terminating their operation when actuated from a control point of the FCC's designation—such as the office of the Regional FCC Engineer, or Civil Defense headquarters in San Francisco. Our proposal outlines a simple method of providing warning signals at the control point if the device is tampered with, and an auxiliary plan for immediate termination of the power supply to the transmitters (involving the P. G. & E. substations) should the transmitter be used during a Conelrad emergency and the direct control device fail to operate. We have also proposed to bear the cost of installing such a device, and to share with the FCC the costs of any connecting lines. And of course, we have inserted a condition, that in the event the device was used at the control point at any time other than during a Conelrad emergency, the FCC would be liable for any damage to facilities or loss of subscription revenue due to silence.

Naturally we must admit that no device is foolproof. Nothing is impossible for a saboteur—but the problem for him in this case would be mighty difficult. The high relative security offered by this simple and practical proposal must be contrasted with the direct invitation to subterfuge contained in the Commission's proposal. Its specific answer to the fear in question involves no issues of free speech that we would care to argue about. It would cost a little, but not as much as the tinkering with personal liberty involved in loyalty tests. We don't know whether it will receive serious consideration. We hope so.